

Ashton

THE DREAM
SYMPHONIC VARIATIONS
MARGUERITE AND ARMAND
 Royal Opera House

Three contrasting ballets by The Royal Ballet's Founder Choreographer Frederick Ashton: *The Dream* (1964) is an enchanting adaptation of Shakespeare's *A Midsummer Night's Dream* to music by Mendelssohn. *Symphonic Variations* (1946) is an early Ashton masterpiece, and a breathtaking, abstract work on the beauty of pure movement. *Marguerite and Armand* (1963), here danced by former Royal Ballet Principal Zenaida Yanowsky and Guest Artist Roberto Bolle, is a tragic love story of great lyric beauty. The Orchestra of the Royal Opera House is conducted by Emmanuel Plasson.

The Dream

Akane Takada
 Steven McRae

Symphonic Variations

Marianela Nuñez
 Vadim Muntagirov

Marguerite and Armand

Zenaida Yanowsky
 Roberto Bolle

Orchestra of the Royal Opera House

Conductor: Emmanuel Plasson

Catalogue numbers: OA1264D (DVD) / OABD7240D (BLU-RAY)

Barcodes: 809478012641 (DVD) / 809478072409 (BLU-RAY)

Running time: 138 minutes

Sound format: LPCM 2.0, DTS Digital Surround (DVD) / LPCM 2.0, DTS-HD 5.1 Master Audio (BLU-RAY)



1 X DVD / 1 X Blu-ray

- Extra Features: Introduction to The Dream, Bottom on pointe, Introduction to Symphonic Variations and Interview with Zenaida Yanowsky.

What the press said:

“First-rate dancing in an Ashton triple bill that offers comedy, serenity and demi-monde ardour” (The Stage)

“Saying farewell to the Royal Ballet after 23 years, Yanowsky shows her quality as an actress, a dancer and a star.” (The Stage)

“A passionate tribute to an all-time genius” (The Daily Telegraph)

