

Ashton

**THE DREAM**  
**SYMPHONIC VARIATIONS**  
**MARGUERITE AND ARMAND**  
 Royal Opera House

Three contrasting ballets by The Royal Ballet's Founder Choreographer Frederick Ashton: *The Dream* (1964) is an enchanting adaptation of Shakespeare's *A Midsummer Night's Dream* to music by Mendelssohn. *Symphonic Variations* (1946) is an early Ashton masterpiece, and a breathtaking, abstract work on the beauty of pure movement. *Marguerite and Armand* (1963), here danced by former Royal Ballet Principal Zenaida Yanowsky and Guest Artist Roberto Bolle, is a tragic love story of great lyric beauty. The Orchestra of the Royal Opera House is conducted by Emmanuel Plasson.

**The Dream**

Akane Takada  
 Steven McRae

**Symphonic Variations**

Marianela Nuñez  
 Vadim Muntagirov

**Marguerite and Armand**

Zenaida Yanowsky  
 Roberto Bolle

Orchestra of the Royal Opera House

Conductor: Emmanuel Plasson

**Catalogue numbers:** OA1264D (DVD) / OABD7240D (BLU-RAY)

**Barcodes:** 809478012641 (DVD) / 809478072409 (BLU-RAY)

**Running time:** 138 minutes

**Sound format:** LPCM 2.0, DTS Digital Surround (DVD) / LPCM 2.0, DTS-HD 5.1 Master Audio (BLU-RAY)



1 X DVD / 1 X Blu-ray

- Extra Features: Introduction to The Dream, Bottom on pointe, Introduction to Symphonic Variations and Interview with Zenaida Yanowsky.

**What the press said:**

“First-rate dancing in an Ashton triple bill that offers comedy, serenity and demi-monde ardour” (The Stage)

“Saying farewell to the Royal Ballet after 23 years, Yanowsky shows her quality as an actress, a dancer and a star.” (The Stage)

“A passionate tribute to an all-time genius” (The Daily Telegraph)

