

Mozart

## LA CLEMENZA DI TITO

Glyndebourne

Mozart's final opera returns to Glyndebourne after an absence of nearly 20 years in a 'stark, compelling and very well acted' production directed by Claus Guth. Richard Croft sings the title role 'with exemplary stylistic poise and tonal sweetness', and Anna Stéphanly is a Sesto 'touchingly full of angst and remorse... with terrific élan and immaculate technical control' in the arias (The Telegraph) - her "Parto, Parto" 'simply breathtaking' (The Guardian). Guth's vision sets the 1st-century Roman story in a two-storey office suite bureaucracy 'exquisitely lit by Olaf Winter', aptly framing the scheming of Vitelia, sung by Alice Coote 'in terrific form'. The OAE under Robin Ticciati 'brings out the sheer beauty' of Mozart's score (Express).

Tito	Richard Croft
Sesto	Anna Stéphanly
Vitelipa	Alice Coote
Publio	Clive Bayley
Annio	Michèle Losier
Servilia	Joëlle Harvey

The Glyndebourne Chorus  
Orchestra of the Age of Enlightenment

Conductor	Robin Ticciati
Director	Claus Guth

**Catalogue numbers:** OA1255D (DVD) / OABD7232D (BLU-RAY)

**Barcodes:** 809478012559 (DVD) / 809478072324 (BLU-RAY)

**Running time:** 143 minutes

**Subtitles:** EN/FR/DE/JP/KO

**Sound format:** LPCM 2.0, DTS Digital Surround (DVD) / LPCM 2.0, DTS-HD 5.1 Master Audio (BLU-RAY)



1 X DVD / 1 X Blu-ray

- Extra Features: When Worlds Divide and a cast gallery.

### What the press said:

“...the director gives an exceptionally convincing cast the time to develop their characters, conflicting relationships and moral dilemmas” (The Times)

“Conductor Robin Ticciati combined elegance with urgency” (The Guardian)

“Stark, compelling and very well acted” (The Daily Telegraph)

