

CHANDOS

AUGUST 2021 NEW RELEASE

RECORDING OF THE MONTH

The Patriarch Tikhon Russian-American Music Institute strives to present Russian Orthodox choral music in its highest possible form, uniting deep spirituality, a profound love for the rich traditions of Orthodox Christian singing, and an uncompromising standard of musical professionalism rooted in the great traditions of Russian choral composers. The 725-year-old Kursk Root Icon of the Mother of God of the Sign is one of the most ancient icons of the Russian Orthodox Church. This holy relic is linked with many important events in Russian history: repelling the invasions of the Tatars, the liberation of the Russian nation from the Polish-Lithuanian incursion in 1612, and the victory over Napoleon during the Patriotic War of 1812. The 2019 PaTRAM Institute Recording Project was to record the sacred works of Alexander Gretchaninoff, but as the project was in development, His Eminence Metropolitan Hilarion (Kapral), First Hierarch of the Russian Orthodox Church outside Russia, had granted his special permission and blessing to allow the 725-year-old wonderworking Kursk Root Icon of the Mother of God of the Sign to travel with the PaTRAM Choir to the recording location in Saratov, Russia. The timing of the recording also coincided with the Feast of the Dormition of the Mother of God. In honour of this event, the repertoire was changed to a compendium of sacred masterpieces by various composers, glorifying the Most Holy Lady Theotokos. The album brings together singers from five countries, including an unprecedented nine octavists, to form the fifty-six-member international PaTRAM Institute Male Choir.

Reference • CHSA 5287
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Barcode • 0095115528723

Title • More Honourable than the Cherubim

Label • Chandos
Genre • Classical
Format • HYBRID SACD



Artists

Mikhail Davydov | Bass-baritone
PaTRAM Institute Male Choir
Vladimir Gorbik

More Honourable than the Cherubim

PaTRAM Institute Male Choir



RELEASE DATE: 30 July 2021

Content

- Petar Konstantinov Dinev (1889-1980):** It Is Truly Meet
Pavel Grigorievich Chesnokov (1877-1944): O Theotokos, We Shall Never Cease Proclaiming • Let Us Pray to the Most Holy Theotokos • O Fervent Intercessor • Revealing to Thee the Pre-eternal Counsel • Beneath Thy Compassion
Alexander Tikhonovich Gretchaninoff (1864-1956): Let Us Hasten with Fervour
Mikhail Mikhailovich Popov-Platonov (1879-1942), after Bulgarian Chant: O Thou Joy of All the Sorrowful
Serge Vasilyevich Rachmaninoff (1873-1943): The Theotokos, Who Is Ever-vigilant in Prayer
Sergiy Zosimovich Trubachov (1919-1995): Troparion to the 'Donskoy' Icon of the Theotokos • Oh, How Sweet Is Thy Voice
Fedor Alekseyevich Ivanov (c. 1855-1920): Do Not Lament Me, O Mother
Boris Mikhailovich Ledkovsky (1894-1975): We Have No Other Help
Stepan Anikiyevich Degtiariov (1766-1813): At Thy Deathless Dormition
Fr. Matfei, after Tsar Feodor Alekseyevich (1661-1682): It Is Truly Meet
Alexander Borisovich Ledkovsky (1944-2004), after Putevoy Chant: Exaposteilarion for the 'Kursk Root' Icon of the Theotokos
Constantine Nikolaevich Shvedov (1886-1954): It Is Truly Meet
Nikolai Matveyevich Uvarov (1883-1942): The Angel Cried Out

Further information

RECORDING: Recorded in DXD 192 kHz / 24-bit 5.0 Surround Sound and available as a Hybrid SACD

ADVERTISING: BBC Music Magazine, Gramophone, Fanfare, online advertising and social media campaign

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