

CHANDOS

SEPTEMBER 2020 NEW RELEASE

RECORDING OF THE MONTH

‘The burly Aussie tenor is now even more identified with this ill-fated protagonist than Peter Pears, the first Grimes. And everywhere Skelton has sung the part, whether at English National Opera, the Proms, the Edinburgh festival or now on this international tour of a concert staging mounted by the Bergen Philharmonic, the conductor has been Edward Gardner. Theirs is one of the great musical partnerships, and they continue to find compelling new depths in this tragic masterpiece.’ – *Richard Morrison – The Times*

This studio recording was made following the acclaimed production at Grieghallen, in Bergen, in 2019 (repeated in Oslo and London and reviewed above). Luxuriant playing from the Bergen Philharmonic and a stellar cast under the assured direction of Edward Gardner make this a recording to treasure.

Recorded in surround sound and available on hybrid SACD

Content

Benjamin Britten (1913-1976):

Peter Grimes

Artists

Stuart Skelton | Erin Wall | Roderick Williams
Susan Bickley | Hanna Husáhr | Vibeke Kristensen
Robert Murray | Neal Davies | Catherine Wyn-Rogers
James Gilchrist | Marcus Farnsworth | Barnaby Rea
Bergen Philharmonic Choir | Edvard Grieg Kor
Royal Northern College of Music Chorus
Choir of Collegium Musicum
Bergen Philharmonic Orchestra
Edward Gardner

Also Available:



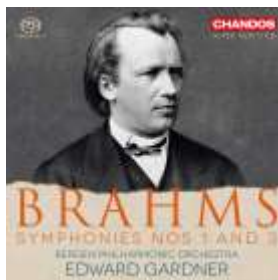
CHSA 5198

CLASSICAL ALBUM OF THE WEEK

‘Gardner’s clear-sighted vision finds shafts of light through the moonlit “forests” of Schoenberg’s orchestration’

The Sunday Times

The Guardian



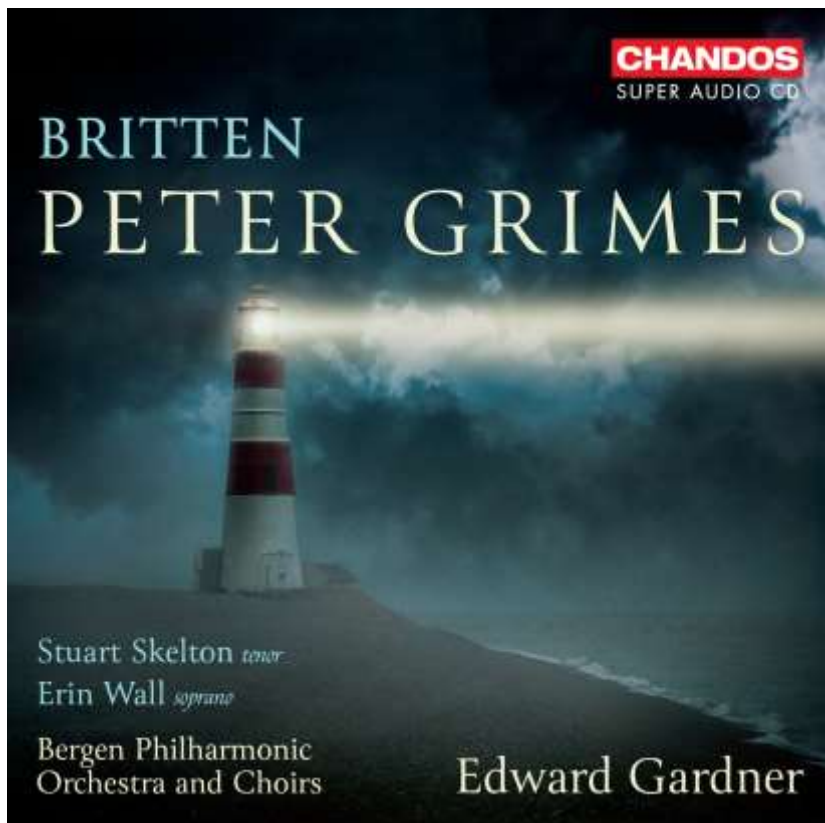
CHSA 5236

BBC Music

‘impeccable playing from the orchestra’
Classical CD Choice

‘Under his inspirational guidance, the Bergen Philharmonic players give their all’

The Sunday Times



RELEASE DATE: 4 September 2020

Cut-off date: 24 August 2020

Reference • CHSA 5250(2)

ISRC code • GBLWD20043NN/GBLWD20044NN

Barcode • 095115525029

Title • Britten: Peter Grimes

Label • Chandos

Genre • Classical

Format • 2 HYBRID SACDs



Further information

RECORDING: Recorded in 5.0 Surround Sound and available on Hybrid SACD

ADVERTISING: BBC Music Magazine, Gramophone Magazine, International Piano, Pianist, Fanfare, Online advertising and social media campaign

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