

JANUARY 2021 NEW RELEASE

## RECORDING OF THE MONTH

Hot on the heels of their acclaimed recording of Britten's *Peter Grimes*, Stuart Skelton and Edward Gardner join forces with Christine Rice and the BBC Symphony Orchestra for this fascinating programme of early twentieth-century works. Schoenberg's *Verklärte Nacht* needs no introduction, but far rarer is Oscar Fried's contemporaneous setting of the same poem. Composed in 1901 for soloists and orchestra, Fried's version is a true setting of (as opposed to Schoenberg's reflection on) the text by Richard Dehmel. Lehár wrote *Fieber* in 1915 as the closing part of his song cycle *Aus eiserner Zeit* – he then made the orchestral setting a year later. Korngold's *Lieder des Abschieds* (Songs of Farewell) date from the early 1920s, whilst he was still in Vienna, and shortly after he had completed the opera *Die tote Stadt*. Setting poetry by Christina Rossetti, Edith Ronsperger, and Ernst Lothar, the cycle is a poignant reflection on the Great War.



## Content

### Oskar Fried (1871-1941):

Verklärte Nacht, Op. 9\*#

### Erich Wolfgang Korngold (1897-1957):

Lieder des Abschieds, Op. 14#

### Arnold Schoenberg (1874-1951):

Verklärte Nacht, Op. 4

### Franz Lehár (1870-1948):

Fieber#

## Artists

Christine Rice | mezzo-soprano\*

Stuart Skelton | tenor#

BBC Symphony Orchestra | Edward Gardner

## Also Available:



CHSA 5250

### CLASSICAL ALBUM OF THE WEEK

'A version to cherish'  
*The Sunday Times*

'Britten's opera sounds huge and thrilling in a nuanced recording with sparkling interplay between singers and orchestra – it's rarely sounded better.' \*\*\*\*\*  
*The Guardian*



CHSA 5198

'Stunning performances'  
*MusicWeb-International.com*

\*\*\*\*\*  
*The Guardian*

CLASSICAL ALBUM OF THE WEEK  
*The Sunday Times*

\*\*\*\*\*  
*BBC Music*

RELEASE DATE: 8th January 2021

Reference • CHSA 5243

ISRC code • GBLWD21007NN

Barcode • 095115524329

Title • Verklärte Nacht – Schoenberg, Fried, Lehár, and Korngold

Label • Chandos

Genre • Classical

Format • HYBRID SACD



## Further information

RECORDING: Recorded in Surround Sound and available as a Hybrid SACD

ADVERTISING: BBC Music Magazine, Gramophone Magazine, Fanfare, Opera Now Magazine, online advertising and social media campaign