

CHANDOS

JUNE 2018 NEW RELEASE
DISC OF THE MONTH

With this celebratory release completing his fourteen-year tenure as Music Director of the TSO, Peter Oundjian conducts an exquisite Vaughan Williams programme, supported by an all-Canadian cast of star soloists.

In the programme notes of the concert preceding the recording, Oundjian declared: 'Ralph Vaughan Williams was possibly England's most significant composer, and he is a personal favourite of mine. This [recording] presents some of his finest works, featuring soloists from the Orchestra as well as some of Canada's most notable solo artists, and the Elmer Iseler Singers. The lyrical and engaging Oboe Concerto is rarely heard, but it is one of his most inspired works. Serenade to Music showcases his exquisite vocal writing, which also figures prominently in the ravishingly beautiful Flos Campi, so surprisingly scored for solo viola, choir, and chamber orchestra. The Piano Concerto is more dramatic, with a juggernaut opening and a brilliant fugal finale.'

Content

Ralph Vaughan Williams (1872-1958):

Piano Concerto in C*
Serenade to Music#
Concerto in A minor for Oboe#
Flos Campi +

Artists

Carla Huhtanen | Soprano#
Emily D'Angelo | Mezzo-soprano#
Lawrence Wiliford | Tenor#
Tyler Duncan | Baritone#

Louis Lortie | Piano*
Teng Li | Viola+
Sarah Jeffrey | Oboe #

Elmer Iseler Singers#+
Toronto Symphony Orchestra
Peter Oundjian

Vaughan Williams: Orchestral Works
Soloists | Toronto Symphony Orchestra | Peter Oundjian



RELEASE DATE: 1 June 2018

Cut-off date: 21 May 2018

Reference • CHSA 5201
ISRC code • GBLWD18023NN
Barcode • 095115520123

Title • Vaughan Williams: Orchestral Works

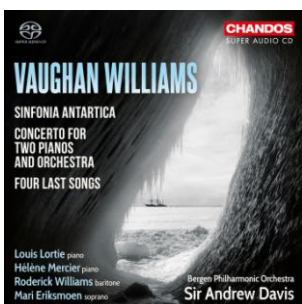
Label • Chandos
Genre • Classical
Format • SACD



Further information | PETER OUNDJIAN

- CONCERTS: Glasgow & Edinburgh, Jun. 2018 • Roy Thomson Hall (CAN), Jun. 2018
- OTHERS: Super Audio CD in Surround Sound
Dedicated microsite: <http://bravopeter.ca/>

Also Available: Louis Lortie plays Vaughan Williams and Peter Oundjian conducts the TSO



CHSA 5186

Diapason d'Or Diapason

'A stunning depth, truth of perspective, and naturalness of timbre to commend it.'

Gramophone

BBC Music

'The second rarity on the album sheds another light on Vaughan Williams: the Piano Concerto in C major ... it's persuasively done here. The pianists Louis Lortie and Hélène Mercier intelligently join the dots, by turns skittish and reflective.'

The Times



CHSA 5145

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