

CHANDOS

SEPTEMBER 2021 NEW RELEASE

RECORDING OF THE MONTH

The virtuoso violinist Francesca Dego joins forces with the legendary conductor and period performance pioneer Sir Roger Norrington for this recording of Mozart's Third and Fourth Violin Concertos – the first time either soloist or conductor has recorded the works. The outstanding musicians of the Royal Scottish National Orchestra provide the accompaniment, with reduced numbers of strings and antiphonal violin seating to replicate the size and seating of the Salzburg court orchestra which gave the first performances of these works. Norrington's attention to detail and style is enthusiastically embraced by soloist and orchestra, resulting in a beautifully fresh and captivating interpretation of these well-known works. Dego completes the album with the Violin Sonata in E minor, Op. 1 No. 4, with her regular recital partner, Francesca Leonardi.

Content

Wolfgang Amadeus Mozart (1756-1791):

Violin Concerto [No. 3] in G major, KV 216*

Violin Concerto [No. 4] in D major, KV 218*

Violin Sonata in E minor, Op. 1 No. 4, KV 304†

Artists

Francesca Dego | violin

Francesca Leonardi | piano†

Royal Scottish National Orchestra*

Sir Roger Norrington*

Also Available:



CHAN 20223

'She manages to dazzle the listener with a virtuosity that is completely free of any technical restraints. There is much expressivity in her rich, full-blooded and yet very refined playing.' *****

Pizzicato.com

'A dazzling CD'
Thewholenote.com

Mozart: Violin Concertos Nos 3 and 4

Francesca Dego | Francesca Leonardi |
Royal Scottish National Orchestra | Sir Roger Norrington



RELEASE DATE: **3 September 2021**

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Label • Chandos

Genre • Classical

Format • CD



Further information

ADVERTISING: BBC Music Magazine, Gramophone, Fanfare, The Strad, online advertising and social media campaign

EPK in preparation

'Their performance of Rossini's Elegie 'A Word to Paganini', from his Sins of Old Age, is a rare, irresistible delight.'

The Sunday Times

THE STRAD RECOMMENDS

'The playing is superb, often dazzling'

The Strad

The Irish Times

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