

Having already mastered such French concertos as Poulenc's on record, the French-Canadian pianist Louis Lortie and Edward Gardner now explore with the BBC Philharmonic the vigorous and progressive world of Camille Saint-Saëns, offering the first of two volumes to contain his complete piano concertos.

The brilliance, virtuosity, and technical perfection of Louis Lortie's playing encapsulate these unusual, yet exhilarating works. While the spirited, unconventional Concerto No. 1 centres round a slow movement consisting of a dialogue between the sober orchestra and virtuosic piano, the technical requirements of No. 2 are so high that Saint-Saëns himself after its premiere admitted that his fluent technique was not quite up to the challenge. Finally, the unusual form and mixed musical ideas of No. 4 make for a uniquely dramatic, passionate, and dream-like experience.

## Content

### Camille Saint-Saëns (1835-1921):

Piano Concerto No. 1 in D major, Op. 17

Piano Concerto No. 2 in G minor, Op. 22

Piano Concerto No. 4 in C minor, Op. 44

## Artists

Louis Lortie | Piano  
BBC Philharmonic  
Edward Gardner

## Saint-Saëns: Piano Concertos, Vol. 1

Louis Lortie | BBC Philharmonic | Edward Gardner



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## Further information | LOUIS LORTIE

- **LAUNCH:** Concert & Interview at Idagio (Berlin, DE), Sep. 2018
- **CONCERTS:** Brussels (BE), Oct. 2018 • Milwaukee (US), Nov. 2018 • Prague (CZ), Dec. 2018

Also Available: **Louis Lortie plays Poulenc with Edward Gardner and BBC PO / Louis Lortie plays Saint-Saëns**

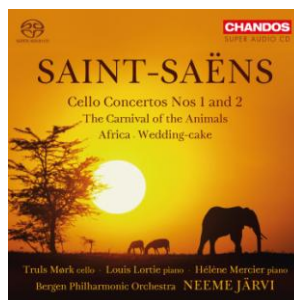


CHAN 10875

'Louis Lortie and Héléne Mercier perform with great panache, with Edward Gardner and the BBC Philharmonic providing by turns zestful and sensitive accompaniment.'  
**BBC Music**

**ALBUM OF THE WEEK**  
*The Sunday Times*

**PIANISTE MAESTRO**  
*Pianiste*



CHSA 5162

'This is one of those recordings where it seems invidious to look for faults and which just encourages you to sit back, relax, listen and wallow. Lovely programme. Lovely recording. What's not to like?'

**EDITOR'S CHOICE**  
*Gramophone*

'Louis Lortie brings a gorgeously light touch to two showpieces for piano and orchestra.'  
*The Guardian*

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