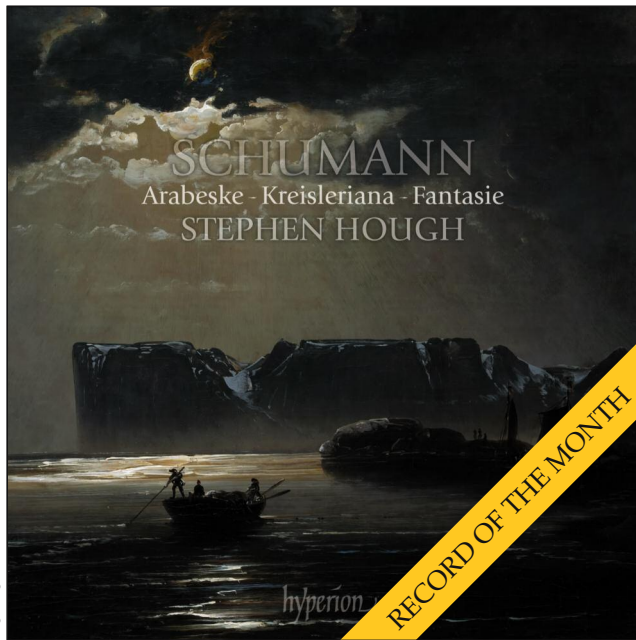




# hyperion



The North Cape by Moonlight (1848) by Peder Balke (1804–1887)  
akg-images / Liszt Collection

Composer: **Robert Schumann**  
(1810–1856)

Title: **Arabeske, Kreisleriana & Fantasie**

Artist: **Stephen Hough**  
piano

Catalogue No.: **CDA68363**

Release Date: **Friday 3 September 2021**

Total Duration: **70'01**

1 **Arabeske in C major** Op 18 [6'32]

**Kreisleriana** Op 16 [32'37]

2 Äußerst bewegt [2'42]

3 Sehr innig und nicht zu rasch [8'47]

4 Sehr aufgeregt [5'17]

5 Sehr langsam [3'24]

6 Sehr lebhaft [3'11]

7 Sehr langsam [3'40]

8 Sehr rasch [2'00]

9 Schnell und spielend [3'36]

**Fantasie in C major** Op 17 [30'52]

10 Durchaus phantastisch und  
leidenschaftlich vorzutragen [13'00]

11 Mäßig: Durchaus energisch [7'47]

12 Langsam getragen: Durchweg leise zu halten [10'05]

*The emotional sweep of these marvellous works, reflecting the vicissitudes of Schumann's complex personal life at the time, calls for a pianist wholly responsive to their fervent Romanticism. The artistry of Stephen Hough proves ideal.*



**Vida breve** CDA68260

'To call this a concept album would be to diminish its power and timeliness ... Hough has laid out his pieces and pawns in a masterstroke of programming' (*Gramophone*)

LUDWIG VAN BEETHOVEN (1770–1827)

**The Piano Concertos** CDA68291/3

with FINNISH RADIO SYMPHONY ORCHESTRA / HANNU LINTU  
'A soloist whose fineness of touch and sharpness of delineation recall those of such predecessors as Solomon and Gilels' (*Gramophone*)

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