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BEETHOVEN VARIATIONS ANGELA HEWITT

WoO80 - Op 34 - Op 35 'Eroica' - WoO69 & 70 'La molinara'
WoO78 'God save the King' - WoO79 'Rule, Britannia'

Composer: **Ludwig van Beethoven**
(1770–1827)

Title: **Variations**

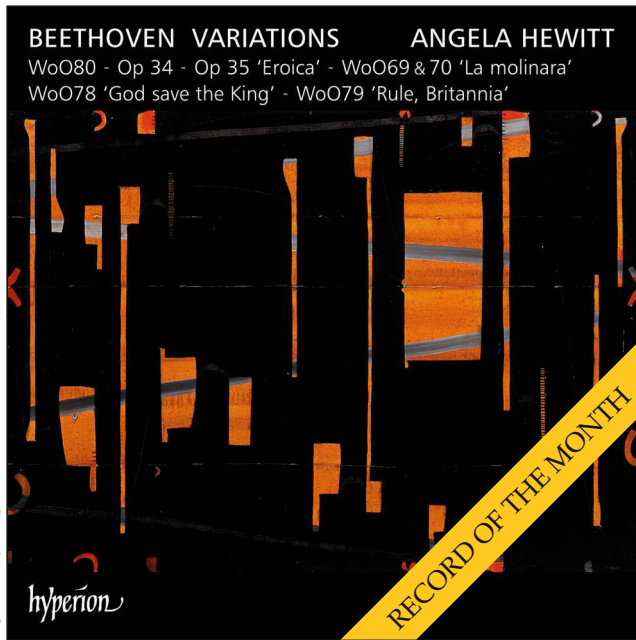
Artist: **Angela Hewitt piano**

Catalogue No.: **CDA68346**

Release Date: **Friday 25 September 2020**

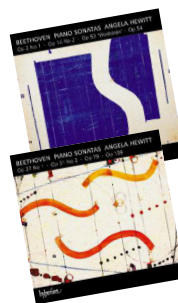
Total Duration: **79'40**

Pictasanta 016.42 (2016) by Caio Fonseca (b.1959)
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- 1 **32 Variations on an original theme in C minor** WoO80 [13'00]
- 2 **6 Variations on an original theme in F major** Op 34 [14'27]
- 3 **15 Variations and a fugue on an original theme 'Eroica'** Op 35 [24'54]
- 4 **9 Variations on the aria 'Quant'è più bello' from Paisiello's La molinara** WoO69 [6'30]
- 5 **6 Variations on the duet 'Nel cor più non mi sento' from La molinara** WoO70 [5'51]
- 6 **7 Variations on 'God save the King'** WoO78 [9'27]
- 7 **5 Variations on 'Rule, Britannia'** WoO79 [5'31]

The great 'Eroica' variations are the centrepiece of an album which, ending with two amusingly anglophile tributes, contains some surprisingly under-appreciated Beethoven. This is an indispensable pendant to Angela Hewitt's ongoing survey of the piano sonatas.



LUDWIG VAN BEETHOVEN (1770–1827)

Piano Sonatas Opp 2/1, 14/2, 53 & 54 CDA68220

'Angela Hewitt evidently works hard to make every detail, however tiny, tell, while at the same time striving for perfection of overall form' (*BBC Music Magazine*)

LUDWIG VAN BEETHOVEN (1770–1827)

Piano Sonatas Opp 27/1, 31/2, 79 & 109 CDA68199

'As we would expect from Angela Hewitt, there's much thoughtful and deeply felt playing here' (*BBC Music Magazine*)

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