

# hyperion



Neptune's Horses (from *The Greek Mythological Legend*, 1910) by Walter Crane (1845–1915) Bibliothèque des Arts Décoratifs, Paris / Archives Charmet / Bridgeman Art Library, London

Composer: **Ralph Vaughan Williams**  
(1872–1958)

Title: **A Sea Symphony**

Artists: **BBC Symphony Orchestra**  
**BBC Symphony Chorus**  
**Martyn Brabbins conductor**

Catalogue No.: **CDA68245**

Release Date: **Friday 28 September 2018**

Total Duration: **70'52**

**A Sea Symphony** Symphony No 1 [67'40]

Marcus Farnsworth baritone  
Elizabeth Llewellyn soprano

- 1 A song for all seas, all ships *Moderato maestoso* [19'19]
- 2 On the beach at night alone *Largo sostenuto* [11'09]
- 3 Scherzo: The waves *Allegro brillante* [7'54]
- 4 The explorers *Grave e molto adagio – Andante con moto* [29'18]
- 5 **Darest thou now, O soul** [3'12]

*One of the mightiest of first symphonies, Vaughan Williams's setting of Walt Whitman creates a very special sense of occasion. The coupling is more Whitman: RVW's later, virtually unknown 'Darest thou now, O soul' for chorus and strings.*



RALPH VAUGHAN WILLIAMS (1872–1958)  
**A London Symphony & other works** CDA68190  
BBC SYMPHONY ORCHESTRA / MARTYN BRABBINS  
'Essential listening for all RVW devotees' (*Gramophone*)  
'Martyn Brabbins conducts the work with a sense of purposeful directness' (*BBC Music Magazine*)

SIR MICHAEL TIPPETT (1905–1998)  
**Symphonies Nos 1 & 2** CDA68203  
BBC SCOTTISH SYMPHONY ORCHESTRA / MARTYN BRABBINS  
'Remarkable music-making, and recorded with all the appropriate richness of colour and clarity of textural detail' (*Gramophone*)  
'Freshly glorious' (*The Sunday Times*)