

# hyperion



Beat the Whites with the Red Wedge (1919) by El Lissitzky (1890–1941)  
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Composers: **Dmitri Shostakovich** (1906–1975)  
**Dmitri Kabalevsky** (1904–1987)  
**Serge Prokofiev** (1891–1953)

Title: **Cello Sonatas**

Artists: **Steven Isserlis** cello  
**Olli Mustonen** piano

Catalogue No.: **CDA68239**

Release Date: **Friday 1 February 2019**

Total Duration: **76'28**

## SHOSTAKOVICH

### **Cello Sonata in D minor** Op 40 [27'21]

- 1 Allegro non troppo – Largo [11'59]
- 2 Allegro [3'02]
- 3 Largo [7'46]
- 4 Allegro [4'34]

## PROKOFIEV

### 5 **Ballade in C major** Op 15 [10'53]

## KABALEVSKY

### **Cello Sonata in B flat major** Op 71 [21'54]

- 6 Andante molto sostenuto [8'36]
- 7 Allegretto con moto [5'26]
- 8 Allegro molto [7'52]

## SHOSTAKOVICH

### 9 **Moderato** [2'31]

## PROKOFIEV

### 10 **Adagio 'Cinderella and the Prince'** Op 97bis [3'52]

## KABALEVSKY

### 11 **Rondo in memory of Prokofiev** Op 79 [9'57]

*Belying its young composer's reputation as the enfant terrible of early Soviet music, 'the most popular cello sonata of the twentieth century'—Steven Isserlis's verdict on the Shostakovich—takes its place alongside two other Russian masterpieces, from pre-Revolutionary Prokofiev to Kabalevsky in the Khrushchev era.*



FRÉDÉRIC CHOPIN (1810–1849)

### **Cello Sonata**

FRANZ SCHUBERT (1797–1828)

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CARL PHILIPP EMANUEL BACH (1714–1788)

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