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Mystery Play in Medieval Nuremberg by Nicholas Roerich (1874–1947)  
Private Collection / Calmann & King Ltd / Bridgeman Images

Composer: **Sergei Rachmaninov**  
(1873–1943)

Title: **Études-tableaux**

Artist: **Steven Osborne piano**

Catalogue No.: **CDA68188**

Release Date: **Friday 27 July 2018**

Total Duration: **61'32**

**Études-tableaux Op 33** [23'27]

- 1 No 1 in F minor: Allegro non troppo [2'41]
- 2 No 2 in C major: Allegro [2'12]
- 3 No 3 in C minor: Grave *Op posth.* [5'20]
- No 4 was revised and published as Op 39 No 6
- 4 No 5 in D minor: Moderato *Op posth.* [3'02]
- 5 No 6 in E flat minor: Non allegro – Presto [1'34]
- 6 No 7 in E flat major: Allegro con fuoco [1'40]
- 7 No 8 in G minor: Moderato [3'35]
- 8 No 9 in C sharp minor: Grave [3'23]

**Études-tableaux Op 39** [38'05]

- 9 No 1 in C minor: Allegro agitato [2'55]
- 10 No 2 in A minor: Lento assai [6'48]
- 11 No 3 in F sharp minor: Allegro molto [3'02]
- 12 No 4 in B minor: Allegro assai [3'37]
- 13 No 5 in E flat minor: Appassionato [4'48]
- 14 No 6 in A minor: Allegro [2'34]
- 15 No 7 in C minor: Lento lugubre [7'28]
- 16 No 8 in D minor: Allegro moderato [3'13]
- 17 No 9 in D major: Allegro moderato  
(Tempo di marcia) [3'40]

*The universal critical plaudits which greeted Steven Osborne's recording of the Rachmaninov Preludes are certain to be repeated even more enthusiastically on the release of this version of the wonderful Études-tableaux.*



CLAUDE DEBUSSY (1862–1918)  
**Piano Music** CDA68161

'Osborne traverses this well-known repertory with obvious relish ... music-making of great subtlety and finesse' (*Gramophone*) 'Steven Osborne has produced a recording that at its finest is truly mesmerising' (*BBC Music Magazine*)

SERGEI RACHMANINOV (1873–1943)  
**24 Preludes** CDA67700

'There are few pianists who offer such range and depth of palette ... this has award-winner written all over it' (*Gramophone*) 'Outstanding Rachmaninov playing of acute perception, discretion and poetic sensibility, limpid, powerful and luminous' (*BBC Music Magazine*)