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Composer: **George Frideric Handel**
(1685–1759)

Title: **Handel's Finest Arias
for Base Voice – 2**

Artists: **Christopher Purves** baritone
Arcangelo
Jonathan Cohen conductor

Catalogue No.: **CDA68152**

Release Date: **Friday 29 June 2018**

Total Duration: **77'01**

- 1 **Gelido in ogni vena** [5'02] *from* SIROE, RE DI PERSIA
 - 2 **Turn not, O Queen, thy face away** [2'49] *from* ESTHER
 - 3 **When storms the proud** [3'11] *from* ATHALIA
 - 4 **Oh, memory!** [0'45] —
 - 5 **Opprest with never-ceasing grief** [4'01] *from* BELSHAZZAR
 - 6 **È ver che all'amo intorno** [7'55] *from* CATONE
- Concerto grosso in F major** Op 3 No 4
- 7 Andante – Allegro – Lentamente [3'56]
 - 8 Andante [1'56]
 - 9 Allegro [1'32]
 - 10 Minuetto alternativo [3'08]
- 11 **Piangi pur** [2'59] *from* TOLOMEO, RE DI EGITTO
 - 12 **Ah, canst thou but prove me!** [3'40] *from* ATHALIA
- Nell'africane selve** HWV136a
- 13 *Recitativo* Nell'africane selve [1'34]
 - 14 *Aria* Langue, trema, e prigioniero [6'31]
 - 15 *Recitativo* Nice, là fra confine [1'19]
 - 16 *Aria* Chiedo amore [4'29]
- 17 **The walls are levell'd** [0'30] —
 - 18 **See, the raging flames arise** [3'18] *from* JOSHUA
 - 19 **How art thou fall'n from thy height!** [6'37] *from* ESTHER
 - 20 **Tu di pietà mi spogli** [4'27] *from* SIROE, RE DI PERSIA
 - 21 **Vieni, o cara** [4'15] *from* RINALDO
 - 22 **Shall I in Mamre's fertile plain** [3'07] *from* JOSHUA

Christopher Purves is renowned for both the powerful sense of dramatic conviction he brings to everything he undertakes, and for a vocal technique which must be heard to be believed. From Handel's early cantata to selections from Italian opera and English oratorio, this is a recital from a very special singer indeed.



GEORGE FRIDERIC HANDEL (1685–1759)
Handel's Finest Arias for Base Voice – 1 CDA67842
'One to treasure both for the sensitive and well-sustained singing of Christopher Purves and for the wonderfully wide expressive range of Handel's music' (*BBC Music Magazine*)
'This is the most outstanding album of its kind I've ever heard from any singer' (*Early Music Today*)