



Nocturnal – lute music from Dowland to Britten

Jakob Lindberg, lute

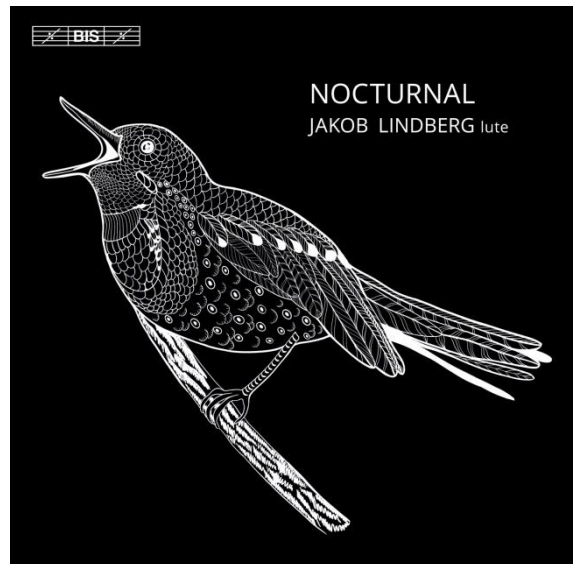
One of today's foremost exponents of his instrument, **Jakob Lindberg** arrived at the lute by way of the guitar and played both for several years. When he decided to devote himself exclusively to the historic lute repertoire it was with some regret that he gave up his first love. During his last year with the modern guitar Lindberg was working on **Benjamin Britten's** *Nocturnal after John Dowland*, one of the seminal guitar works of the 20th century. Much later, when he learned that Britten had originally had in mind to compose a piece for the lute, he started to experiment playing sections of *Nocturnal* on his Renaissance lute, and soon decided to make a transcription of the complete work.

Nocturnal is based on John Dowland's four-part song *Come, Heavy Sleep*, and inspired by this, Jakob Lindberg has placed it as the centre piece of a recital with mostly Elizabethan pieces, many of which also evoke aspects of the night. Dowland himself is represented by a selection of six lute solos, while the opening section consists of five pieces by Dowland's older colleague **Anthony Holborne**. The closing track is by Holborne's contemporary, **John Johnson**, and bids the listener *Good Night and Good Rest*.

[About Jakob Lindberg](#)

Listen to a sound clip:

[Go From My Window by Edward Collard \(beginning\)](#)
[A Dream by John Dowland \(beginning\)](#)



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Contents

Anthony Holborne:

The Honeysuckle; Muy Linda; The Night Watch;
Countess of Pembroke's Paradise; The Fairy Round

Edward Collard:

Go From My Window; Hugh Aston's Ground Daniel

Bachelor:

Pavan

John Danyel:

Mrs Anne Grene her Leaves be Green

Anon:

The Flowers of the Forest; Remember me at
Evening; The English Nightingale

William Byrd:

Lullaby (arr. for the lute by Francis Cutting)

Benjamin Britten:

Nocturnal, after John Dowland, Op. 70 (arr. for the
lute by Jakob Lindberg)

John Dowland:

A Dream; A Fancy; Orlando Sleepeth; Galliard to
Lachrimae; Mr Dowland's Midnight; Farewell John
Johnson; Passingmeasures Pavan; Carman's
Whistle; Good Night and Good Rest