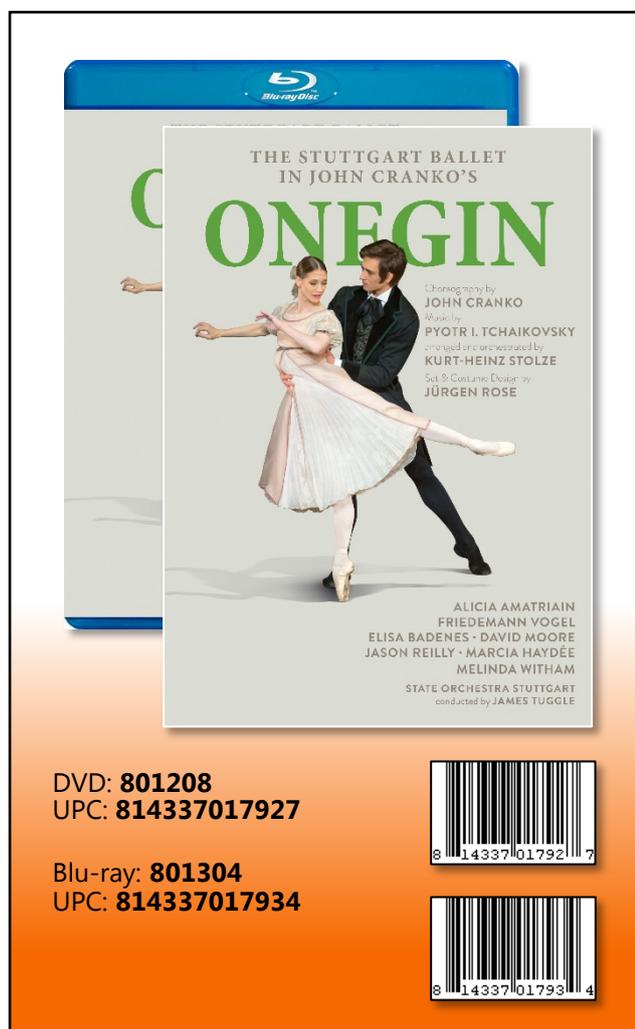




NEW RELEASE

Release Date: 9th November 2018



DVD: **801208**
UPC: **814337017927**



Blu-ray: **801304**
UPC: **814337017934**



TITLE: John Cranko's Onegin

Music by: Pyotr I. Tchaikovsky, arranged and orchestrated by Kurt-Heinz Stolze

ARTISTS: Alicia Amatriain, Friedemann Vogel, Elisa Badenes, David Moore, Jason Reilly, Marcia Haydée, Melinda Witham, The Stuttgart Ballet

ORCHESTRA: State Orchestra Stuttgart, conducted by James Tuggle

CHOREOGRAPHY: John Cranko

RECORDING DATE: Oper Stuttgart, 3 & 5 November, 2017

SOUND FORMAT:

DVD: PCM Stereo, DTS 5.1

BD: PCM Stereo, DTS-HD MA 5.1

PICTURE: NTSC, 16:9

Subtitles BONUS: English, German

BOOKLET: English, German, French

TOTAL RUNNING TIME: 198 mins
(96 mins Ballet + 102 mins Bonus)

John Cranko's mastery of the art of the pas de deux finds its climax in *Onegin*, one of the most successful full length ballets of the 20th century. Set to sweeping music by Tchaikovsky, it tells Alexander Pushkin's tragic love story of the world-weary aristocrat Onegin and the naïve country girl Tatiana in a superbly nuanced way. Featuring world stars Friedemann Vogel and Alicia Amatriain, this production is a must for all lovers of dramatic - and romantic - ballets. With *Onegin*, John Cranko secured his place in the pantheon of great 20th century choreographers. He created the three act work for the Stuttgart Ballet - of which he was Director - in 1965 and revised the ballet two years later. Over the last 50 years, the ballet has entered the repertoire of almost every leading ballet company in the world, including the Paris Opera Ballet, the Royal Ballet in London, the Bolshoi Ballet, the Ballet of the Teatro alla Scala and the American Ballet Theatre. Friedemann Vogel and Alicia Amatriain - the leading couple of the Stuttgart Ballet who have been showered with international prizes and accolades - demonstrate here why they are deemed the elite of the dance world. But it is legendary Marcia Haydée who creates the night's special magic: Once Cranko chose her to be the very first *Tatiana*, now she guest stars as nurse; the close bonds between Haydée and the ensemble are palpable throughout and it is a truly touching moment when the original Tatiana meets the current one. '*Onegin is the perfect Ballet*' (Marcia Haydée); '*Onegin is so good, that it can easily hold its own against any Broadway show!*' (Newsday)