



**NEW RELEASE**

Release Date: 13<sup>th</sup> April 2018



**Title:** Arminio

**Composer:** George Frideric Handel

**Artists:** Max Emanuel Cencic, Gaia Petrone, Lauren Snouffer, Juan Sancho, Pavel Kudinov, Owen Willetts, Aleksandra Kubas-Kruk, Armonia Atenea, conducted by George Petrou

**Staged by:** Max Emanuel Cencic

**Recording Date:** International Handel Festival Karlsruhe, March 2017

**Sound Format:** DVD: PCM Stereo, DTS 5.1

BD: PCM Stereo, DTS-HD MA 5.1

**Picture:** NTSC, 16:9

**Subtitles:** Italian (original language), English, German, French, Korean, Japanese

**Subtitles Bonus:** English, Japanese

**Booklet:** English, German, French

**Total Running Time:** 168 mins

DVD x 2: **744408**

UPC: **814337014445**



Blu-ray: **744504**

UPC: **814337014452**



**Max Emanuel Cencic** excels with his **celebrated** and **award-winning production** of George Frideric **Handel's masterpiece Arminio** at the International Handel Festival Karlsruhe. The remarkable counter-tenor Cencic, who dedicates himself to the revival and performance of the music of the 18th century, demonstrates once more that Baroque singing can be **both technically brilliant** and at the same time **modern and emotionally engaging**. His enchanting staging of *Arminio* is the **revival** of the heroic story. When premiered in 1737 at London's Covent Garden *Arminio* strangely received only six performances, despite being praised as 'a miracle' and 'in every respect excellent and vastly pleasing' by contemporaries. Handel's opera fell into oblivion – until Cencic put it into the limelight, resulting in the '**rehabilitation of the piece**' (FAZ). Cencic's production of *Arminio*, which created a furore when performed at the Theater an der Wien, features the **ensemble Armonia Atenea** under the **baton of George Petrou** and stars the stage director in the leading role: "**Cencic is not only as countertenor, but also as stage director, at the peak of his success**" (*Süddeutsche Zeitung*).